

studioart

LEATHER INTERIORS

Studioart Leather Interiors presents “20 in the Making” at Milan Design Week 2026

Twenty years of research on leather as an architectural covering in the heart of the Brera Design District

On the occasion of **Milan Design Week 2026**, Studioart Leather Interiors opens a temporary showroom in the heart of the **Brera Design District**, presenting *20 in the Making*, an exhibition project celebrating the company's twenty-year journey and its research on leather as an architectural covering for interior design.

From **April 20 to 26**, the space at **Via Solferino 37** will host an exhibition retracing two decades of experimentation with leather, telling the story of the company's evolution through materials, textures and design applications, from artisanal craftsmanship to more recent explorations in tridimensionality, patterns and decorative surfaces.

The title *20 in the Making* interprets the twentieth anniversary as an ongoing process, in which leather moves beyond its traditional role as upholstery to become a design surface for walls and ceilings, capable of interacting with architecture and contemporary interior spaces.

The exhibition will also feature fifteen projects developed by students from the Master's programmes in the Design Area at the Milan Campus of **NABA, Nuova Accademia di Belle Arti**, who were invited to reinterpret the **Leatherwall** system through innovative and sustainable patterns created using recovered leather offcuts from the production process.

During the week, visitors will be able to experience the prototype of the winning project, developed with the company's technical support and set to become part of Studioart's second collection of 2026: **VENTI | 20 in the Making**.

With *20 in the Making*, Studioart takes part in Fuorisalone 2026, within the Brera Design District, engaging with this year's theme “Being a Project”, which interprets design as an open and evolving process shaped by research, material exploration, the local context and the dialogue between different generations of designers.

Paralell to MDW26, Studioart also launches a new collaboration with **Zenucchi Design Code**. Within the Zenucchi space, designed under the artistic direction of architect Massimo Castagna, Studioart contributes with the installation of a ceiling created using the Leatherwall Core Mushroom system, expressing its ongoing research into leather as an architectural surface.

This collaboration marks the beginning of a continuous presence for Studioart in Milan: the Zenucchi showroom in **via Pisoni 2** will become a new point of reference open to the public for meetings and sales and marketing activities, strengthening dialogue with architects, interior designers and industry professionals.